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Misty Rain

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Thanks for taking the time to read this message...

THE MERCHANTS ARE BEING ATTACKED.

I DIDN'T GET TO WARN THEM.

GYAAA

WAHHH

THE BANDITS ARE ATTACKING.

AH!

THERE'S NOBODY HERE RIGHT NOW.

WAHH WAHHH

AH!

BAN-DITS!

AH!

WA-

-AH!

♡プレゼント♡ミニコーナーもあるよ♡ 風雲再起 ふうまの小次郎 ♡ 横木安良夫先生 ♡ 甲斐谷忍先生 ♡ 高橋留美子さん

♡おしゃべり♡

♡去年は私をはじめ全国各地のたくさんの人々を古代エジプト旅行に連れていっていただき(しかも無料で!!)ありがとうございました。メンフィス王、キャロルをはじめ皆様お元気でしょうか。どうかよろしくお伝え下さいませ。そしてまた今年も私達を古代エジプトへひっぱって行って下さいね!!♡横木市織町♡熊谷えり♡

♡私達はクリスマスプレゼントとして劇をみせなければなりません。題名は(王)ですこれは王家のレコード①にもとずくストーリー内容をつけ加えてやった人です。番苦労したが発表もすむとホッとした様になりました。私の役はメンフィスでメンフィスがすごい時間がかかりました時間がたりなくなりました。時間にはすこしおくれたかもしれませんが良い思い出になりました。写真ができたら送りますのでみにきてください。♡佐賀県♡牧山幸枝さん♡)

♡私たちのシカボールに注んでいますまるの作品はほとんどどれもいいですねあんなにたくさんのシカボールからいろいろなみもうういろを考えるなんてすごいシカボールに注ぎ込んでいますがんばってそれが大川橋蔵さんとなったでしょう其テレビ番組でみ芽式のようなお送ってたんですよなんとくB面が王家のレコード②のB面の「王家の娘になんてすよぬれ私も母も橋蔵さんの大ファン!!浩なのでにその番組を見てたれは思わず涙ぐんでしまいました…橋蔵さん!!「王家の主題歌につづれて安らかに眠って下さい。

♡岩手県♡沢田みやえさん♡)

♡主主の単行本はほとんどもっていますねえ私も友達とメンフィス様ファンでいるも友達とキャーキャーとわめいてますあ……メンフィス様ばっかりさそ!!あげくメンフィス様を……♡ムッフ王家のものなら何でもOK!!あってほしいものですねえ…ことの思ミと胸がキュンとなりポーくなるのですキャロルのかわりに……このわたしがメンフィス様のたまし…祝に抱きしめられたいとも思っています。これはほんとうです?。

♡佐賀県♡井手口亜美さん♡)

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を聞くと胸がつぶれそうに悲しくなって石女になえてます二人は結ばれないなんて…

♡私前の本屋さんで王家読んでたんですよもう一人が2人王家をコンプリートしていたんです「ホントこの王家ていいわね」「この人の作品私好きよ」なあーんて!私、それがうれしくもこの本持ってるっていうことをおしえてあげたくてしょうがなかったです。

♡友人と5人で

カラオケやりに行きまして2人でボトルを2本あけちゃいく歌って…ともあなたん歌うまいですねーでその後の事は全く覚えてないんですがしっかりカラオケを歌みうえふうふう覚えに上っていたれは翌日のオブキングスとリクエストしたのですがボるとえええ私にすわったという、友人が「あのーキングオブキングスう歌なんですけど…」とフォローしてくれてやと安堵は通じたのひとがもちろんカラオケがあるわけがない——でありました。

ファンクラブ会員が♡♡七千名を突破!

ひえ〜

♡

『王家のファンクラブ』

へ入りた〜〜いと全国から問い合わせのお便りいただきます。わたくしマンガの締め切りに忙しくて特に活動はしておりませんが…♡

♡直筆サイン入り『ファンクラブカード』を差しあげています♡

♡入会希望の方は80円切手を同封して、住所・氏名(ふりがなをつける)・生年月日を書いて申し込んでください。

〒102-8101 東京都千代田区飯田橋2-10-8
㈱秋田書店 プリンセス編集部
「王家FC」係

♡ただしFCカードの郵送がおくれてもぐ〜〜っとガマンの子で待てる方にかぎります♡

I WANT TO NOTIFY THEM.

MAYBE THEY'LL FIND OUT.

HINASU AND LUCA...

THEY'RE DEFINITELY IN THIS FOREST SOMEWHERE.

I HAVE TO MAKE SOME SORT OF SIGNAL.

I'LL TRY TO GET CLOSER.

OH! THAT'S THE OIL FOR THE LIGHTS.

AH

I CAN'T REACH IT.

I CAN'T REACH IT!

I'LL TRY TO WITH THAT ROCK.

IF I CAN SPILL IT OVER ON THAT WOOD...

CRASH

CRASH

HAH!

GO!

GO!

WOO

WOO

spark

WOOOOSH

AH!

OH! SOMEONE SAVE ME!

AHHH!

AHHH!

BUT I PRAY THAT THEY'LL FIND THIS FIRE.

WHOOO

LUCA! UNASU!

THE TENT'S ON FIRE.

WHOOOO

THE TENT'S ON FIRE!

I PRAY THAT THEY'LL FIND THIS FIRE!

LUCA! UNASU! STOP THE LEADER!

BURN HIGH ABOVE SO THEY CAN EVEN SEE IT FROM FAR AWAY!

BUT IF THEY CAN SEE IT FROM FAR AWAY...

THEN THE BANDITS WILL ALSO SEE THE FIRE!

I HAVE TO FREE MYSELF FROM THESE ROPES.

WHOOO OOO HAAA

BURN!

BURN!

PLEASE FIND THIS FIRE, LUCA, UNASU!

PLEASE, PLEASE!

PLEASE FIND ME HERE!

I HAVE TO FREE MYSELF BEFORE THE BANDITS FIND OUT.

WAAA

WAAA

AAHH!

KILL!

GET THE GOODS.

BAN-DITS!

AHH!

PROTECT THE GOODS!

THE BAN-DITS

PROTECT THE GOODS.

STEAL THE GOODS!

GET THE GOODS !!!

CLASH

DAMN IT!

DON'T YOU DARE BASTS

AH!

I WAS WAITING FOR YOU ALL TO COME HERE AND CAUSE YOUR OWN DEATHS!

AHAHA!!

YOU BELIEVE THAT THOSE BODYGUARDS WILL STOP US?

HA! DON'T BE OVER-CONFIDENT!

AH!

GET THE CAMELS AWAY!

HURRY, GET THE CAMELS AWAY!

DAMN BANDITS!

WE WILL DEFINITELY NOT LET YOU GET THE GOODS!

SURROUND THEM!

DON'T YOU DARE!

SURROUND THEM!

AH!

BROTHERS, STOP THE CAMELS FROM RUNNING!

WAAA

AH!

AH!

THE TREASURES ARE GETTING AWAY!

SHAKE

BOSS!

HURRY...
HURRY...

I STILL CAN'T FREE MYSELF FROM THIS.

RUSTLE

GASP

BANDITS!

.....

HELP!

WAAA

AAAA

AHH!

KILL!
KILL!

ALL THE GOODS THERE ARE GOLD AND FABRICS THAT BELONG TO YERAMU'S RICH OFFICIALS.

STOP THE CAMELS FROM RUN-NING!

DON'T RUN AWAY!

HELP... HELP!

Help!

A BOY! A BOY FROM THE MER-CHANTS!

OH!

AH!

THIS IS WHERE THE BANDITS HIDE.

HURRY AND RUN!

NO!

A GIRL WITH BLONDE HAIR!

PLEASE FREE ME FROM THIS ROPE!

HURRY!

YOU'RE PART OF THE MERCHANTS' RIGHT?

THANK YOU! THE ROPE HAS FINALLY BROKEN.

Slice!

IT HURTS.

IF I ESCAPE, I WANT TO COME HERE AND ASK FOR HELP.

YOUR FEET ARE WOUNDED BADLY...

I HOPE LUCA AND UNASU ARE ABLE TO SEE THIS FIRE.

BAN-DITS!

WE CAN'T WASTE ANY TIME RIGHT NOW, THE BANDITS ARE COMING BACK.

WAAA

WAA

LET'S HURRY UP AND GET OUT OF HERE!

CRACK!

AH!

WHOOSH

YOU BROUGHT THE WATER BAG. NOW LET'S GO!

HURRY UP AND HIDE IN A PLACE WHERE THE BANDITS WON'T SEE US!

WHO ARE YOU? WHY ARE YOU HERE?

I'M CAROL.

HURRY!

HURRY!

MY NAME IS BARTHA.

I ESCAPED FROM BABYLON, BUT GOT KIDNAPPED BY THE BANDITS OF THIS DESERT.

WHEN WE GET SOMEWHERE SAFE, I WILL TREAT YOUR WOUND

AH!

BEAR IT FOR A MOMENT BARTHA

OUCH!

WAA

DID WE CAPTURE THE CAMELS?

WAAAA

SHAK

AH!

DAMN IT! THE REST OF THEM ESCAPED TOWARDS ELIYA!

HEY! HOW MANY CAMELS DID WE GET IN TOTAL?

SIX, BOSS!

YOU'RE RIGHT! WE LOST FIVE OF OUR MEN TONIGHT.

EXPENSIVE BODYGUARDS ARE SURE NOT EASY TO GO AGAINST.

BOSS HAS GOOD EYESIGHT!

SUCH BEAUTIFUL FABRIC!

OH DEAR!

WE ORIGINALLY PLANNED TO STEAL ALL OF THEM... WHAT A DISAPPOINTMENT.

AYE!

BOSS, OUR TENTS ARE LOCATED RIGHT THERE, ISN'T IT?

AH!

A FIRE!

AH!

BOSS, WHAT IS THAT?

WHAT?

FIRE!

FIRE!

YEAH! OUR TENTS ARE LOCATED THERE!

RETIRE!

GO BACK TO OUR PLACE!

BROTHERS, WE'RE RETIRING!

THAT BLOND GIRL

OH NO! DID SHE GET CAUGHT IN THE FIRE...

THE BANDITS ARE COMING TOWARDS HERE!

BARTHA!

BEAR WITH IT HURRY AND COME UP HERE!

AH!

HIDE!

HURRY AND CLIMB UP HERE, BARTHA.

OUCH!

WE WON'T BE SEEN FROM DOWN THERE

IT HURTS!

COME, LET ME SEE YOUR WOUND.

OUCH, IT HURTS!

LET'S

I'M GLAD THE BLEEDING STOPPED.

IT'S BEST TO BANDAGE IT TIGHTLY SO THE WOUND WON'T OPEN AGAIN.

I STRUGGLED A LOT WHILE RUNNING FORM THE BANDITS' SWORDS.

YEAH!

SUCH A DEEP WOUND.

THANK YOU, CAROL.

THE TRAVELING MERCHANTS GAVE ME SOME MEDICINE.

SO THEY CAN FIND ME.

I HOPE THEY CAN SEE THE FIRE,

BARTHA, DO YOU KNOW ASTRONOMY? WHICH WAY IS EGYPT?

SOME PEOPLE WHO CAME WITH ME, BUT THEY'RE NOW SOMEWHERE IN THE DESERT. TOO BAD I DON'T UNDERSTAND ASTRONOMY, SO I CAN'T READ THE STARS.

CAROL, WHO ARE YOU WAITING FOR?

AH!

THIS IS MY FIRST TIME TRAVELING.

I DON'T KNOW EITHER.

TO TRAVEL UNDER THE BURNING SUN WITHOUT KNOWING WHICH WAY TO GO... SOMEONE WHO ISN'T USED TO TRAVEL WILL CERTAINLY DIE FROM THIRST IMMEDIATELY.

THIS DESERT...

I WANT TO ESCAPE FROM IT, BUT I CAN'T MOVE.

EVEN IN THE 20TH CENTURY WITH ADVANCED TECHNOLOGY, MANY PEOPLE STILL DIE FROM THIRST IN SUCH A DESERT... THIS WAS WHAT BROTHER RYAN TOLD ME.

PEOPLE WHO LIVE IN DESERTS CAN SURVIVE WITHOUT WATER FOR TWO DAYS, BUT OTHERS WILL DIE IN JUST ONE DAY.

CAROL, DON'T FORGET, SUCH A FRAGILE GIRL LIKE YOU WILL DIE IN JUST ONE DAY WITHOUT WATER.

REALLY, BROTHER RYAN?

AH...

BUT NOBODY'S COMING TO SAVE ME!

HU HUU!

WHAT SHOULD I DO?

CAROL! CALM DOWN.

ALL THE TENTS ARE ON FIRE!

WHAT IS THIS?

WE CAN'T SAVE IT ANYMORE!

WHOOOOSH

CRACKLE

FIRE!

THE FIRE IS SPREADING TO THE FOREST AROUND IT!

IT'S OUR TENTS!

AH!

AH!

DAMN IT!

BOSS, EVERY TENT IS ON FIRE.

THAT BLONDE WOMAN?

HOW ABOUT THE WOMAN?

WHAT?

SHE ESCAPED!

WHERE'S THE WOMAN?

DID SHE GET CAUGHT IN THE FIRE?

AH!

BOSS, THERE'S BLOOD HERE.

SHE CUT IT WITH A KNIFE.

YES!

SEARCH FOR THE BLOND WOMAN!

AH!

BOSS, THE WOMAN ESCAPED AFTER CUTTING THE ROPES.

AYE!

SHE COULDN'T HAVE ESCAPED BY HERSELF. A MERCHANT MUST HAVE HELPED HER

HE'S PROBABLY THE ONE WHO CUT THE ROPES.

CAUSED BY THAT WOMAN!

THEN...

THIS FIRE IS...

JUDGING FROM THE AMOUNT OF BLOOD THAT PERSON IS SERIOUSLY INJURED

THAT WOMAN!

THAT WOMAN CAUSED THE FIRE!

WOMAN!

SEARCH FOR THE WOMAN!

SEARCH FOR BOTH OF THEM!

THAT WOUNDED MAN MIGHT BE TOGETHER WITH HER.

SEARCH—

SEARCH!

NOT HERE!

THEY MUST HAVE ESCAPED INTO THE DESERT.

NOBODY'S HERE EITHER.

I THOUGHT SHE WAS A CUTE WOMAN, BUT I JUDGED WRONG!

DAMN IT!

EVEN I WAS TRICKED!

WHOOSH

CALL THE OLD MAN LOOK-OUT HERE!

WHOOSH

YES!

AND THIS IS THE BLOOD

THIS IS THE HUMAN'S FILTH-POINTS

LOOK AT THIS!

OLD MAN!

AYE!

WHAT DO YOU NEED?

BOSS!

I CAN.

PLEASE WAIT A MOMENT.

WITH YOUR EYESIGHT, YOU'LL BE ABLE TO FIND WHERE THEY DISAPPEARED TO RIGHT?

HMM

THE FOOTPRINTS DISAPPEAR TOWARDS THE FRONT BUT...

AH!

AYE!

AH!

.....

.....

BROTHERS, IT'LL BE MORNING SOON.

PUT THE STUFF WE GOT SOME-WHERE SAFE. DON'T LET THEM CATCH ON FIRE.

AH!

AH!

AL-RIGHT!

PLEASE FOLLOW ME.

BOSS!

AWESOME.

I FOUND IT, IT'S HERE.

HERE

BOSS, RIGHT HERE

ALRIGHT! LET'S GO!

DON'T MAKE A SOUND. A WOMAN WHO CAN ESCAPE IN THE DARKNESS IS NOT AN EASY ONE.

FIVE PEOPLE FOLLOW ME.

YES, BOSS!

WHEN I CATCH YOU, JUST WATCH HOW I'M GOING TO PUNISH YOU!

THAT DAMN WOMAN!

BOSS!

THAT WOMAN MIGHT BE BEHIND THAT HUGE ROCK.

WHAT?

THE EAST SKY IS BRIGHTENING UP.

CAROL, DON'T CRY.

IT'LL BE MORNING SOON.

CAROL!

NOBODY DISCOVERED THE FIRE...

NOBODY...

HEY! THE EAST SKY IS BRIGHTENING UP!

HASSAN!

HASSAN, THIS IS THE WAY TO THE OASIS, RIGHT?!

THE STARS ARE DISAPPEARING, THIS WAY IS...

WE CAN GET THERE BEFORE NOON.

IT'S PROBABLY HERE, UNASU.

AH!

WE HAVE TO SAVE CAROL.

THE GUY WHO TOOK CAROL AWAY IS PROB-ABLY IN THE OASIS SOMEWHERE.

.....

UNASU, WHAT IS THAT?

THERE'S A SPOT IN THE DESERT THAT LOOKS REALLY BRIGHT...

IT LOOKS LIKE FIRE

I HAVE FAILED MY DUTY TO PROTECT THE DAUGHTER OF THE NILE.

PRINCE! PLEASE FORGIVE ME.

CAROL MIGHT BE THERE!

WHAT? OASIS!

WHAT?

BUT THERE'S SMOKE RISING UP FROM IT.

IT'S TOO FAR AWAY, I CAN'T SEE IT CLEARLY...

THAT IS THE NEXT OASIS.

HOLD ON...

IT'S FAR ON THE WEST SIDE.

HURRY!

THE ONES WHO TOOK CAROL AWAY MIGHT BE BANDITS.

ANYWAY, LET'S HURRY THERE.

UH!

SHINUE!

STOP!

YES, KING!

THE LEFT IS THE EAST SIDE.

YES... IT'S GOING TO BE MORNING, THE SUN WILL BE RISING SOON.

TOWARDS THE PLAIN AREA IN THE FRONT,

WHITE SMOKE CAN BE SEEN RISING UP INTO THE SKY.

AH!

BUT IT'S TRUE THERE'S A WHITE SMOKE-LIKE THING.

UGH... IT'S TOO FAR, I CAN'T SEE IT CLEARLY.

DID YOU SEE ANYTHING?

LOOK TO THE DESERT IN THE FRONT CAREFULLY.

I SEE SMOKE, THERE'S AN OASIS TO THE FRONT.

WHO KNOWS THIS AREA?

I DO, KING!

OASIS?

YES, ONE OF THE OASIS IN THE AREA.

KING

THE SUN HAS RISEN.

IT'S MORNING.

ALTHOUGH IT DOESN'T LOOK FAR, IT'LL PROBABLY TAKE UP A WHOLE DAY TO REACH THERE.

IT MIGHT BE SOME SORT OF COMMUNICATION SIGNAL.

WE HAVE NO DIRECTIONS ON WHERE TO GO RIGHT NOW, SO WE MIGHT AS WELL FOLLOW IT.

THE SUN HAS RISEN!

OH!

GODDESS! PLEASE GIVE ME HANTS TO FIND CAROL!

GODDESS OF THE NILE! I PRAY YOU SEND YOUR DAUGHTER BACK TO MY EMBRACE!

KING!

SHINUE!

FOLLOW STRAIGHT TO THAT OASIS!

OH! GODDESS OF THE NILE!

MOTHER OF EGYPT!

PLEASE GUIDE ME!

YES, KING!

MOVE TO THE OASIS!

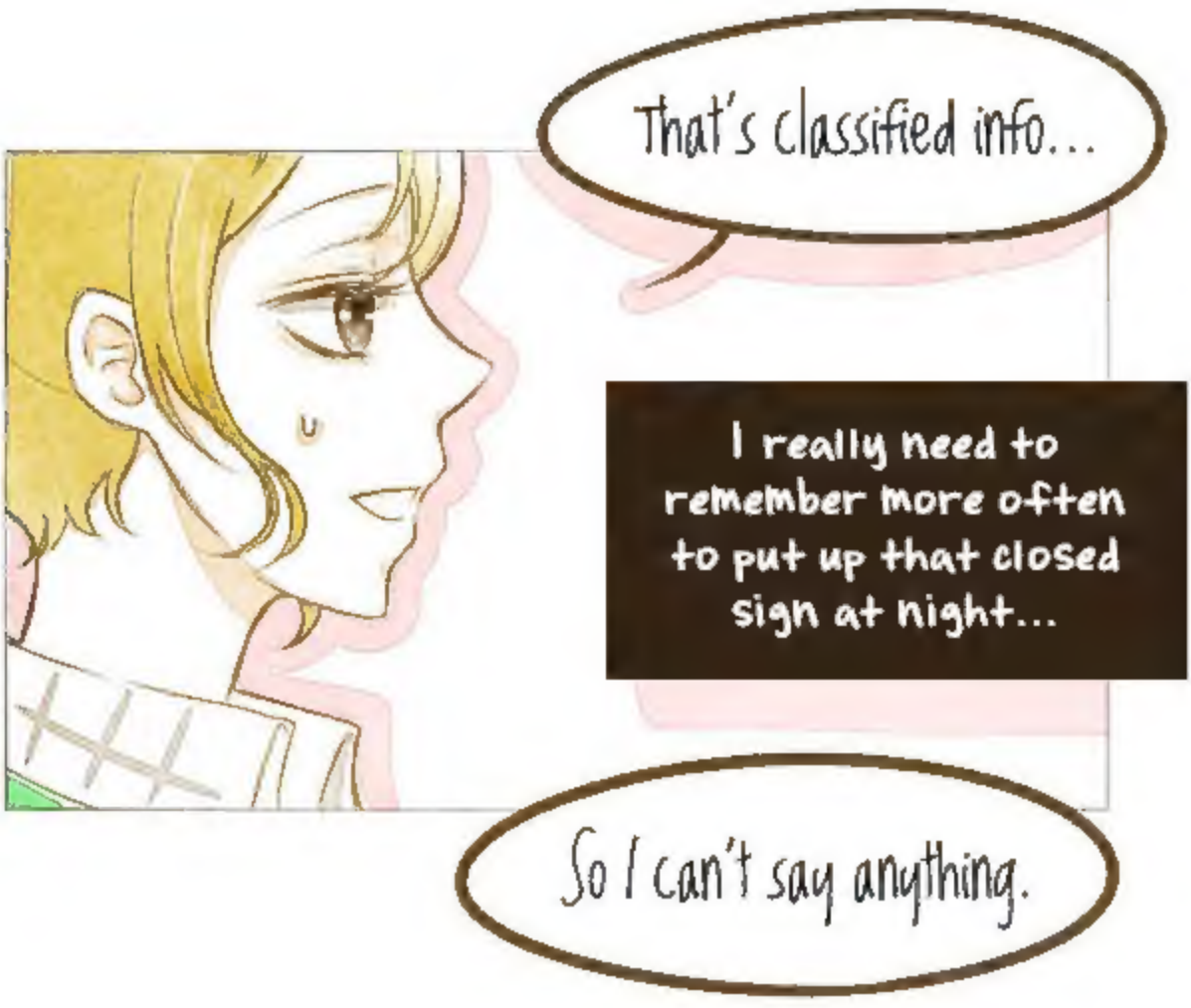
GO STRAIGHT TO THE OASIS!

Looks
Around

Did I forget to put up the closed sign again?
U
U

Hey... This might sound a little strange but... I have a really important question to ask you. So please don't get mad at me.

When does the next chapter of the Scholar Who Walks the Night going to be released?



Stop by Misty Rain Scans to see some of the other webtoons*.

*including this one